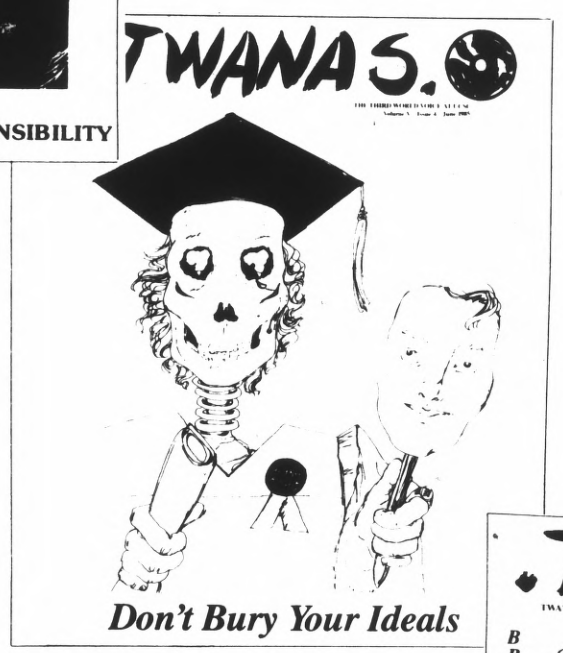
.TWANA S.

TWANAS—Third World Press—UCSC—Special Supplement

OUR HISTORY



OUR STRUGGLE

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Editorial

Ten years ago 1500 students of color here at UCSC along with progressive white students demonstrated against the Bakke Decision and apartheid in South Africa. Soon after, a group of Third World students came together to develop a proposal for a Third World and Native American studies program and to demand its implementation.

Two years later (in 1979), after repeated promises of further study and consideration at a later date, the demands of the TWANAS proposal, spurred by a history of the continuous struggle waged by Third World organizations along with the determination of Third World students to unite and fight to bring a Third World analysis of today's society and world to UCSC, still remained unheeded by the University administration.

As a result, in the Fall quarter of 1979, these same students met and decided to voice theirs and the Third World's struggle to the campus and community at large. The vehicle was TWANAS, an autonomous collective newspaper by Third World people, about our struggle, and for everybody.

Today, eight years later, the struggle continues. The issues that bore TWANAS, a strike against Affirmative Action by the Bakke decision, apartheid in South Africa, and the University's anti-Ethnic studies posture, still prohibit progressive change and liberation.

The TWANAS collective realizes that our struggle as Third World students is also the struggle of all peoples oppressed by an exploitative economic system. TWANAS equally realizes that it is only through the presence of strong, united Third World organizations, and the existence of a truly autonomous Third World newspaper, that an awareness of the realities facing both domestic and international Third World peoples, as well as an awareness of their importance in understanding the struggles of *all* peoples, will become a possibility for the University and community.

By acting as a forum for the development, discussion, and expression of a growing consciousness of the Third World among all UCSC students, faculty, and staff, an autonomous and unifying TWANAS will not serve to isolate our perspectives as Third World organizations from the mainstream campus media, but will, on the contrary, serve to expand and publicize our perspectives, while simultaneously bringing a critical awareness of the inadequacies inherent in the main stream media.

BE PART OF THE PROCESS, JOIN TWANAS. PUBLISH IN OUR 10TH ANNIVERSARY ISSUE. NEXT MEETING IS WEDNESDAY THE 6TH AT 6:30PM, PORTER FIRESIDE LOUNGE.

Amor y Celebración en Aztlán

"Amor en Aztlán" (Love in Aztlán); Acrosscultural Fiesta will be held at the University of California at Santa Cruz (UCSC), from May 1 to 10, 1987. This Fiesta commemorates the 20th anniversary of the contemporary Chicano/a Movement and is part of the Cinco de Mayo celebration on campus. It will include the 9th annual edition of the Chicano Art Exhibition first produced by El Teatro de la Tierra Morena.

"Amor en Aztlán" intends to provide a crosscultural educational experience to all. By bringing together people from different backgrounds in a celebration of life, art and culture, it aims to develop a deeper appreciation and understanding for the cultural contributions of all human groups including those who by their gender and/or sexual orientation have traditionally been excluded from celebrating their love.

The Fiesta will include six days of events. *"Amor en Aztlán"* opens on Friday, May 1, at the Santa Cruz Civic Auditorium (11am-5pm) with a Women Workers Celebration which is co-sponsored by the Louden Nelson Center. The opening ceremony will include a dance/concert featuring women of color artists. Mary Watkins (composer/pianist), Debra Floyd (choreographer/dancer), Rita Lackey (singer/pianist), Esther Hernández (slide lecturer: San Francisco's "Las Muralistas"), Carolyn Brandy and Band (salsa/latin jazz) and Osa Hidalgo-de la Riva (poet) who will perform. The event is free and all are welcome.

This will be followed by a Women Workers Forum at Porter College Dining Hall (8-10pm) sponsored by the UCSC Women's Center with Dolores Huerta, Vice-President of the United Farm Workers of America, as keynote speaker, and Carmen Moreno, guitarist and singer.

The *9th Annual Chicano Art Exhibition* will be the highlight on Saturday, May 2. Artists from throughout California and surrounding communities will exhibit their works during ten days at the Baobob Lounge and Open Conference Room (Merrill College), and the Art Lounge (Oakes College). The opening reception (8pm to midnight) will include a cultural program of poetry readings and musical presentations. A dance with music by Javier Muñiz and the local salsa band he leads, *The Rhythmagics* and *Salsa Cruz* will end the day (9pm-1am).

Youth Day will be held on Sunday, May 3, at the UCSC Upper Quarry. Local youth will present forums, speakers, films, performers, Black and Latino break dancers, an art exhibit, and poetry readings. This event is being co-sponsored by the UCSC Educational Opportunity Program (SAA/EOP), Estudiantes para la Salud del Pueblo (ESP), and the Santa Cruz High School Black Student Alliance. Parallel to this, the *8th Annual Multicultural Festival* will take place at the UCSC Upper Quarry (11 to 5pm) with live entertainment and ethnic food selling booths operated by the majority of UCSC Third World student organizations and groups.

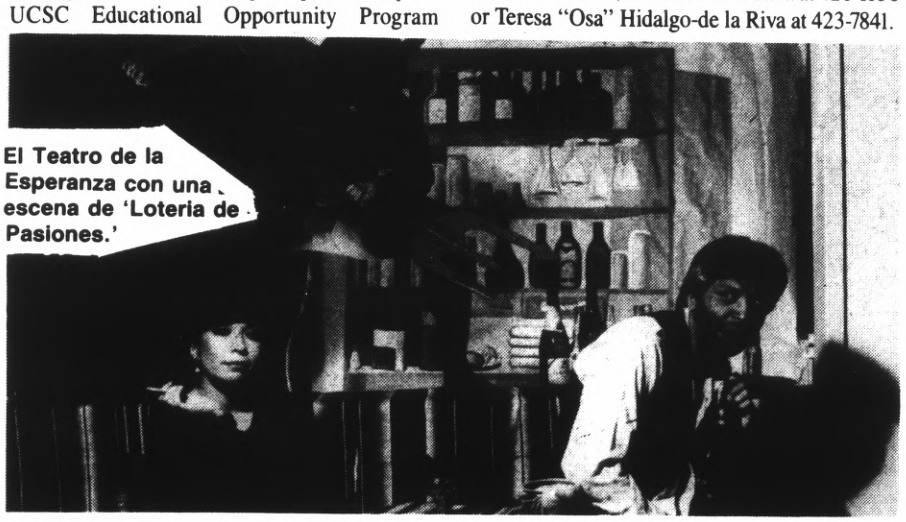
Tuesday, May 5, is Cinco de Mayo. *El Teatro de la Esperanza*, the leading Chicano theater collective now based in San Francisco, will present its bilingual play, "Loteria de Pasiones" (Lottery of Passions), a lush, intense, and colorful visual drama that explores Chicano/Mexican views on life, luck, destiny and choice. "Loteria de Pasiones" will be presented at the Porter College Dining Hall, UCSC, at 8:30pm.

We Are Family, a Women of Color Cultural Festival, will celebrate the diversity of women's culture with two days of music, dance, poetry and forums. Among the musicians performing at the UCSC Upper Quarry on Saturday, May 9 (noon to sunset) are: Rita Lackey and Band, Sinigual Salsa Band, June Millington and Family, and Mary Watkins. Poets will include Pat Parker, Lorna Dee Cervantes and others. As special guests, Watsonville Women Cannery Workers and Mothers of Martyrs and Heroes of Nicaragua will speak. The Asian American Student Alliance (AASA) will present a theater performance by SoundSeen, a multi-ethnic ensemble from the San Francisco Bay area at the UCSC Performing Arts Concert Hall (8pm) the same day.

Sunday, May 10, 1987, will continue *We Are Family* with a Chicana/o Lesbian and Gay Forum at Oakes 105, Oakes College (noon to 3pm). *"Amor en Aztlán"* will end with a Native American Ceremony, the Blessing of the Redwood.

All events are free and open to the public. All people are invited. Child-care and limited lodging are available on request in advance. For further information, call Lola de la Riva at 426-1036 or Teresa "Osa" Hidalgo-de la Riva at 423-7841.

Amor en Aztlán intends to provide a cross-cultural educational experience to all.



El Teatro de la Esperanza con una escena de 'Loteria de Pasiones.'

The Struggle Continues

After a significantly harmful lull in student political activity in recent years, students are once again mobilizing as a visible contingent whose demands must and will be heard. It seems fitting that the issue which has sparked this sudden flame is education—or lack thereof for Third World people in the United States. It seems even more fitting that the majority of students mobilizing are students of color—those who are most directly and seriously harmed by the toll that recent conservative educational policies have and will take in the United States. On April 6, an estimated 7000 demonstrators descended on the State's Capitol building in Sacramento to put an end to their invisibility in relation to policy decisions, making very clear their demands for educational rights.

Most striking about the march was the make-up of the crowd. The myth that uprise and discontent is most widely expressed by faddish and unruly groups of students was dispelled at the March in Sacramento. The crowd was not this mythical image that exists in the minds of most Americans, but was made up of community members, parents, teachers, youth and activists as well as students from grade schools, secondary schools, inter-city community colleges and larger universities throughout California. Probably the most impressive in size and variety of representation was the contingent of parents, community members, teachers and school administrators from San Francisco's Chinese-American community. (The contingent from Chinatown was estimated to be 500 strong.)

Although Jesse Jackson and Willie Brown spoke during the rally at the capitol after marchers arrived, it seems that the state of education and the demands being set forth by the students were best articulated by the students themselves.

Issues of major concern such as underrepresentation of people of color in institutions of higher learning, the alarming decline in the retention rates of these same students, decreased spending for education in urban centers and most importantly, recent and major cutbacks in financial aid were among those discussed at the rally.

Representatives from MEChA (Movimiento Estudiantil Chicano de Aztlán), ABSSA (African/Black Statewide Student Alliance), and APSU (Asian/Pacific Student Union), the three organizations that make up TWC (the Third World Coalition), a newly-established "umbrella" organization that came together to organize the march, all gave a list of clearly defined demands and strategic ideas for combatting the problem.

The ability to organize and prompt action was well demonstrated by TWC and the people who showed their support at the march. The march was reflective of the strength and determination with which Third World communities throughout the state can and will exhibit in the face of destruction by both the Reagan and Deukmejian regimes. The march brought to light an issue that plagues all people of color in the United States: the denial of a right to education and thus a denial of the right to improve the conditions under which people of color live in this country.

TWC plans to continue and intensify the struggle to gain the right to equal educational rights. They will be launching a letter-writing campaign targeting key congressional representatives and lobbying to support a complete overhaul of Deukmejian's proposed budget for 1987-88. The budget, because it falls an estimated $900 million short of the needs of education, would again deny an education to the underprivileged of the United States.

If you would like to get involved with the efforts of TWC, call Linn Lee at 429-6184, or go to their next meeting—every other Monday, beginning May 4 at Porter A-454, 6:30pm.

MAY CALENDAR

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
For information on Amor en Aztlan, see page three.					**1** Deadlines for materials for TWANAS Spring issue. Submit material to TWANAS' A-Frame mailbox. Women Workers Celbration, 11am-5pm, Santa Cruz Civic Auditorium. Co-sponsored by the Louden Nelson Center. Women Workers Forum. 8-1[illegible]pm. UCSC Porter College Dining Hall. Co-sponsored by UCSC Women's Center.	**2** TWANAS Forum: to discuss strategies for making connections with Third World organizations on campus. 10am-1pm Baobob Lounge. RSVP K[illegible] (458-2102) or Kelly (423-2237). 9th A[illegible] Chicana/o Art Exhibition, 8pm-1am, Merrill College Dining Hall.
3 8th Annual Multicultural Festival. 12-5pm, Upper Quarry. Youth Day: also Upper Quarry, 12-5pm.	**4** Third World Coalition (TWC) meeting. Porter Multicultural Rm. 454, A-dorm, 6:30pm.	**5** Cinco de Mayo. El Teatro de la Esperanza—theater troupe from San Francisco presents it's bilingual play, "Loteria de Pasiones," Porter Dining Hall, 8:30pm.	**6** Asian-American Film Series: WWII internment film: *Nisei Soldier* and *Unfinished Business*, Oakes 105, 8-10pm.	**7** All African/Black Student General Meeting. The film *Malcolm X* will follow. Oakes 105, 6:30pm.	**8** Asian Unity pot[illegible] & dance spon[illegible] by [illegible]A. P[illegible], Steven[illegible] Dining Hall. [illegible]r more info. call [illegible] at 42[illegible]6. Youth D[illegible] 8pm-12pm. UCSC Merrill College Dining Hall	**9** Asian Pacific Student Union Northern California Regional Meeting, 10am-noon, location TBA. For more info, call Lynn at 426-5096. Production begins for the new AASA journal. For more info, call John at 458-5327 or Jolani at 458-3750.
10	**11**	**12**	**13** Asian-American Film Series: Vietnamese, Laotians & Cambodians. Films: *Monterey's Boat People* and *The Cutting Edge*. Oakes 105, 8-10pm.	**14**	**15**	**16**
17 African/Black Students potluck/picnic, 11am, location TBA. For more info, call Kim at 458-2102. Sisterhood meeting, 3pm, Oakes Art Lounge.	**18** TWC meeting, Porter Multicultural Rm. [illegible] A-dorm, 6:30pm.	**19**	**20** Asian-American Film Series: Asian American Women. Films: *Silk Wings* and *Sewing Women*. Oakes 105, 8-10pm.	**21**	**22** African Liberation Days '87. Revolutionary International Symposium. Student Center, Sacramento City College, Sacramento, CA, 7-11pm.	**23** AASA & API sponsoring APSU forum 8-10pm, location TBA. African Liberation Days '87. ALD march and rally. James McClatchy Park, 5th Ave. & 33rd St., 11am.
24	**25**	**26** Japanese Student Organization and Asian Pacific Student Union Beach Party—Twin Lakes, 9am-6pm. Open to all Asian organizations. Call Jeff at 458-9916.	**27** Asian American Film Series: Asian American Culture. Films: *Asian American New Wave* and *Framed Out: The Challenges of the Asian American Actor*.	**28**	**29**	**30**

TWANAS Production at the Stonehouse (14th through 17th). For more information, call Kim, 458-2102 or Kelly, 423-2237.